



# EVE MARTIN

performance designer

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## EDUCATION

**BA (Hons) Design for Performance -  
First Class**

Royal Welsh College of Music  
and Drama (RWCMD) 2017-2020

**Art Foundation - Distinction**

Oxford Brookes University 2016-2017

**A Level: English Literature (A\*),  
Fine Art (A), Mathematics (A)**

The Cherwell School 2014-2016

## SKILLS

AutoCAD, Photoshop and other Adobe  
software, Sketchup, 1:25 model and figure  
making, drafting, research, scenic art and  
basic construction, full UK driving license

## REFERENCES

**Tom Pye** - set and costume designer  
[tom@tompye.com](mailto:tom@tompye.com)

**Sean Crowley** - academic tutor  
[sean.crowley@rwcmd.ac.uk](mailto:sean.crowley@rwcmd.ac.uk)

**Patricia Logue** - director  
[patricia.logue@rwcmd.ac.uk](mailto:patricia.logue@rwcmd.ac.uk)

## DESIGN CREDITS

### Illustrator

*Things To Do in a Blackout* [online theatre] - Bounce Theatre  
2020

### Design Assistant to Tom Pye

Research and model making work for various projects - 2019-20

### Design Consultant

*Yen* [theatre], dir. Caroline Yu - LAMDA 2020

### Production and Graphic Designer

*Eleanor's Theorem* [online theatre], dir. Jordan Forse - Show  
Face Festival 2020

### Production and Graphic Designer

*The Border* [online theatre], dir. Kieran Jenkins - Show Face  
Festival 2020

### Production Designer

*Lucky* [online theatre], dir. Beth Stevens - Show Face Festival  
2020

### Set and Costume Designer

*Spring Awakening* [musical], dir. Rupert Hands - Sherman  
Theatre Studio 2020

### Set Designer

*Stupid Fucking Bird* [theatre], dir. Patricia Logue - Richard Burton  
Company 2019

### Costume Assistant

*Hundred Percent Positive Wellness* [theatre], des. Yuki Sakuma -  
Richard Burton Company 2019

### Design Assistant / Scenic Artist

*Company* [musical], des. Debbie Duru - Sherman Theatre Studio  
2019