



EVE MARTIN

screen and stage design

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EDUCATION

**BA (Hons) Design for Performance -
First Class**

Royal Welsh College of Music
and Drama (RWCMD) 2017-2020

Art Foundation - Distinction

Oxford Brookes University 2016-2017

**A Level: English Literature (A*),
Fine Art (A), Mathematics (A)**

The Cherwell School 2014-2016

SKILLS

AutoCAD, Photoshop and other Adobe
software, Sketchup, 1:25 model and figure
making, drafting, research, scenic art and
basic construction, full UK driving license

REFERENCES

Tom Pye - set and costume designer
tom@tompye.com

Sean Crowley - academic tutor
sean.crowley@rwcmd.ac.uk

Tim Dickel - production designer
tim.dickel@yahoo.com

DESIGN CREDITS

Art Department Assistant/Petty Cash Buyer

Feel Good season 2 [television] - Objective Fiction 2020

Illustrator

Things To Do in a Blackout [online] - Bounce Theatre 2020

Design Assistant to Tom Pye

Research and model making work for various projects - 2019-20

Design Consultant

Yen [theatre], dir. Caroline Yu - LAMDA 2020

Production and Graphic Designer

*Eleanor's Theorem [online], dir. Jordan Forse - Show Face
Festival 2020*

Production and Graphic Designer

The Border [online], dir. Kieran Jenkins - Show Face Festival 2020

Production Designer

Lucky [online], dir. Beth Stevens - Show Face Festival 2020

Set and Costume Designer

*Spring Awakening [musical], dir. Rupert Hands - Sherman
Theatre Studio 2020*

Set Designer

*Stupid Fucking Bird [theatre], dir. Patricia Logue - Richard Burton
Company 2019*

Costume Assistant

*Hundred Percent Positive Wellness [theatre], des. Yuki Sakuma -
Richard Burton Company 2019*

Design Assistant / Scenic Artist

*Company [musical], des. Debbie Duru - Sherman Theatre Studio
2019*