

# EVE MARTIN

a r t d e p a r t m e n t

www.evemartindesign.com | instagram.com/eve\_roisin  
07772003323 | eve@evemartindesign.com

London Based - Full UK Driver's License - Own Car

## CREDITS

### Assistant Art Director

*I Came By* [film] - Netflix, Jul - Sept 2021

### Assistant Art Director

*The Amazing Mr Blunden* [film] - Sky Studios/Adorable Media, Apr - Jul 2021

### Assistant Art Director / Standby Art Director

*EastEnders* [drama] - BBC Studios, Feb - Apr 2021

### Art Department Assistant / Petty Cash Buyer

*Feel Good* season 2 [comedy-drama] - Netflix, Oct - Dec 2020

### Illustrator

*Things To Do in a Blackout* [online theatre] - Bounce Theatre, 2020

### Design Assistant to Tom Pye

Various theatre and scripted drama projects - 2019-20

### Design Consultant

*Yen* [theatre], dir. Caroline Yu - LAMDA, 2020

### Production and Graphic Designer

Various online shorts - Show Face Festival, 2020

### Set and Costume Designer

*Spring Awakening* [musical], dir. Rupert Hands - Sherman Theatre, 2020

### Set Designer

*Stupid Fucking Bird* [theatre], dir. Patricia Logue - Richard Burton Company, 2019

### Design Assistant / Scenic Artist

*Company* [musical], des. Debbie Duru - Sherman Theatre Studio, 2019

## SKILLS

- AutoCAD
- Photoshop
- Illustrator
- InDesign
- Sketchup
- Model making
- Drafting
- Research
- Scenic art
- Basic scenic construction
- Budget management
- Continuity
- Drawing
- Painting
- Sculpting
- Basic sewing (hand, domestic, and industrial)
- Knowledge of art, design, and costume history
- COVID responsibilities

## TRAINING

**Talking Point Mentoring Programme** - 2021

**ScreenSkills Coronavirus Basic Awareness on Production Training**

- Valid until September 2021

**BFI Film Academy Network** - 2014

**BA (Hons) Design for Performance - First Class**

Royal Welsh College of Music and Drama 2017-2020

**References available upon request**

GDPR: I give permission for this CV to be shared for employment purposes