

EVE MARTIN

art department

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07772003323 | eve@evemartindesign.com

London Based - Full UK Driver's License - Own Car

CREDITS

Assistant Art Director

Red White & Royal Blue [Film] - Amazon Studios, Apr - Aug 2022

Assistant Art Director

Extraordinary [Comedy] - Disney+/Sid Gentle Films, Oct 2021 - March 2022

Assistant Art Director

I Came By [film] - Netflix, Jul - Sept 2021

Assistant Art Director

The Amazing Mr Blunden [film] - Sky Studios/Adorable Media, Apr - Jul 2021

Assistant Art Director / Standby Art Director

EastEnders [drama] - BBC Studios, Feb - Apr 2021

Art Department Assistant / Petty Cash Buyer

Feel Good season 2 [comedy-drama] - Netflix, Oct - Dec 2020

Design Assistant to Tom Pye

Various theatre and scripted drama projects - 2019-20

Design Consultant

Yen [theatre], dir. Caroline Yu - LAMDA, 2020

Production and Graphic Designer

Various online shorts - Show Face Festival, 2020

Set and Costume Designer

Spring Awakening [musical], dir. Rupert Hands - Sherman Theatre, 2020

Set Designer

Stupid Fucking Bird [theatre], dir. Patricia Logue - Richard Burton Company, 2019

Design Assistant / Scenic Artist

Company [musical], des. Debbie Duru - Sherman Theatre Studio, 2019

SKILLS

- AutoCAD
- Photoshop
- Illustrator
- InDesign
- Sketchup
- Model making
- Drafting
- Research
- Scenic art
- Basic scenic construction
- Budget management
- Continuity
- Drawing
- Painting
- Sculpting
- Basic sewing (hand, domestic, and industrial)
- Knowledge of art, design, and costume history
- COVID responsibilities

TRAINING

Talking Point Mentoring Programme - 2021

ScreenSkills Coronavirus Basic Awareness on Production Training

- Valid until December 2022

BA (Hons) Design for Performance - First Class

Royal Welsh College of Music and Drama 2017-2020

References available upon request

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