

EVE MARTIN

art department

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London Based - Full UK Driver's License and car - UK and EU Citizenship

AWARDS

Winner - Film Design International Production Design Prize
Saronikos International Festival of Creative Arts - September 2023

CREDITS

Art Director
Angels in The Asylum [Film] - Future Time Pictures, December 2023

Assistant Art Director / Art Director
The Gentlemen [Drama] - Moonage pictures/Miramax/Netflix, Sep 2022 - June 2023

Assistant Art Director
Red White & Royal Blue [Film] - Amazon Studios, Apr - Aug 2022

Assistant Art Director
Extraordinary [Comedy] - Disney+/Sid Gentle Films, Oct 2021 - March 2022

Assistant Art Director
I Came By [film] - Netflix, Jul - Sept 2021

Assistant Art Director
The Amazing Mr Blunden [film] - Sky Studios/Adorable Media, Apr - Jul 2021

Assistant Art Director / Standby Art Director
EastEnders [drama] - BBC Studios, Feb - Apr 2021

Art Department Assistant / Petty Cash Buyer
Feel Good season 2 [comedy-drama] - Netflix, Oct - Dec 2020

Design Assistant to Tom Pye
Various theatre and scripted drama projects inc. My Neighbour Totoro - 2019-20

Design Consultant
Yen [theatre], dir. Caroline Yu - LAMDA, 2020

Production and Graphic Designer
Various online shorts - Show Face Festival, 2020

Set and Costume Designer
Spring Awakening [musical], dir. Rupert Hands - Sherman Theatre, 2020

Set Designer
Stupid Fucking Bird [theatre], dir. Patricia Logue - Richard Burton Company, 2019

Design Assistant / Scenic Artist
Company [musical], des. Debbie Duru - Sherman Theatre Studio, 2019

SKILLS

- Sketchup and Layout
- Hand draughting
- Adobe suite
- Model making
- Basic Vectorworks/AutoCAD
- Location Intentions
- Concept art
- Set and Strike scheduling
- Overseeing studio and location builds
- Thorough research skills

TRAINING

Talking Point Mentoring Programme
2021

Foundation Diploma in Art and Design
Distinction
Oxford Brookes University, 2017

BA (Hons) Design for Performance
First Class
Royal Welsh College of Music and Drama, 2020

A Level
English - A, Art - A, Maths - A*
The Cherwell School, 2016

References and portfolio available upon request.

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